TELCON
Mr. Albriton
Sec. Kissinger
May 5, 1975
2:55 p.m.

RELEASED IN PART
B6

A: Mr.Secretary.

K: Yes, Mr. Albritton.

A: I saw you Saturday afternoon at the international gathering of 10,000 people. It is to bady we didn't have time for a personal conversaton. Those little things, I suppose are as time consuming and the least productive as anything.

K: I agree and boring.

A: I don't know how you and the President can stand it. At least the rest of us can sneak out if we want too. It must be the most burdensome part of your duties there. You have my sympathy in those regards.

K: Aren't you nice.

my	May I get to the point. I have gone into that matter here with and mentioned to Bellows editor of our paper. This is Both problem. As you have probably surmized, we are beginning to ke some changes here at the Star								
K:	I w	ould	be o	delighted.	You	have my	enthusias	tic support.	В6

The matter that involves you and the real point is the talent stable that I have Bo got. It is thin. It is one of the few good ponies that I have in the stable and I must say, Mr. Secretary, if there is someway that we could help without surrendering one of our horses at this time — in no sense of the word do I want to say to you, who is doing a fantastic job, I don't want to say to you that we cannot see our

UNITED STATES DEPARTMENT OF STATE REVIEW AUTHORITY: ROBERT H. MILLER DATE/CASE ID: 16 APR 2003 200102979 2.

way clear to do it.	I wish there would be some way to help in a	wav
other than giving up	the one talent that we have. We have such	-
fierce competition.	I came to this conclusion, did and	B6
also Jim Bellows, if	there is some way we capuld help your good	~ 0
offices without givin	ng up our limited talent we wish there	
would be a way to do	it.	

K: Right.

A: Nothing would kex please me more.

K: You are not telling me if I insist that you will let him go.

A: If the Secretary of State of this great country tells me he has to have him — it is like the President's calling me and saying I have to have this fellow.

thi	.nk abou	t			mad do jou	B6
A:	He has	left our p	aper. He is a	good writer and	producer.	В6
-						Do
				<u> </u>		

Let me see if I can come up with someone else. What do you

K:	But that makes him tough to be my spokesman.	
		7 в
have	he has talent. He can write. your spokesman you would have to inform him of his need to a degree of elasticity to the situation to be able to be	<u> </u>
you	spokesman.	E

have a degree of elasticity to the situation to be able to be your spokesman.

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K: No, no. I understand that. We are talking about whether he can do something of a major responsibility which requires a will-ingness to subordinate his views to mine.

A: You have, next to the President, and in another	r sense of the wext
word, the most sensitive job. The foreign policy (
is the most important responsibility we have now.	This is the area
were it all depends on that.	***
	B6

K: That was my instinctive feeling. That is why I came back to you about B6

A: If it is not a burden on you could I give some thought to this; could I confer only with Bellows and when we come to some thought we will come to you with it.

K: I really appreciate the manner in which you have approached this.

A: Anytime that we can help.

K: If I can be of any help to your paper, I don't know how but I would be ahppy to do it. I think this town needs two papers.

A: Indeed, it does. You have been encouraging to me when I met you at the White House. I shall never forget what you are doing so for your country and we will help you in anyway we can in that regard. If I might I will give this some very deep thought and confidentially and if I have something that makes sense, might I pick up the phone and call you about it.

K: I would be very pleased.

A: Thank.

K: Talk to you later.

END